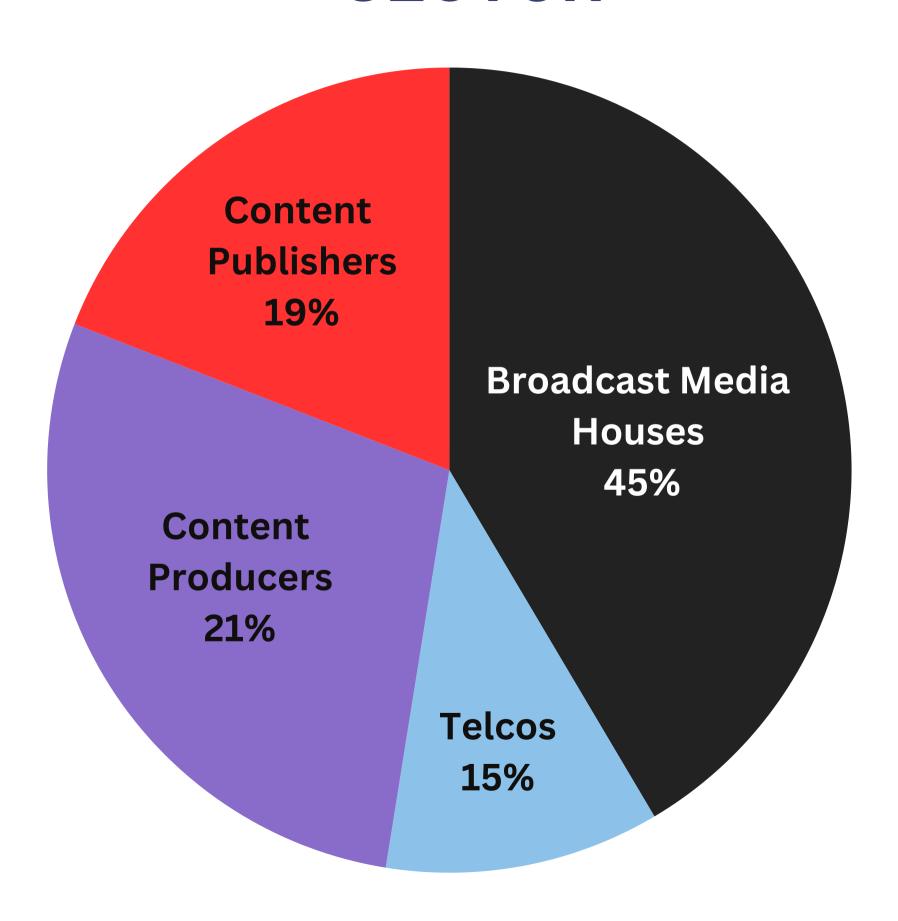


- Does your organisation currently offer its own OTT streaming and or Video On-Demand service?
- If not, does your organisation plan to offer OTT streaming services?
- If yes, when / what time-frame do you envisage you will start to offer your own OTT streaming and/or Video on demand (VoD) services?
- If you are currently not offering and have no plans to offer your own services, what are the reasons behind the strategy?
- Do you currently share or show your content online (on the internet) in any form?
- If yes, which online platform does your organisation use to share or show its contents?
- If not, is your organisation planning to share or show its content online in the nearest future?

- How long has your organisation been offering its own OTT streaming / VoD services?
- What is / are the main reason(s) behind your organisation's OTT streaming / VOD service offerings?
- What are the age segments of your OTT / VOD services users?
- What types of content genres are you offering on your OTT / VOD space?
- What is the balance between local and international content on your OTT service?
- What monetisation mode(s) are you using (or considering using) for your OTT / VOD service?
- What is the monthly subscription price for your OTT / VOD service?
- What is the monthly revenue/user for your OTT / VOD service?
- What plans does your organisation have to expand or enhance OTT services?

WHO WE ASKED, BY SECTOR



WHO WE ASKED, BY JOB POSITION





66.67%

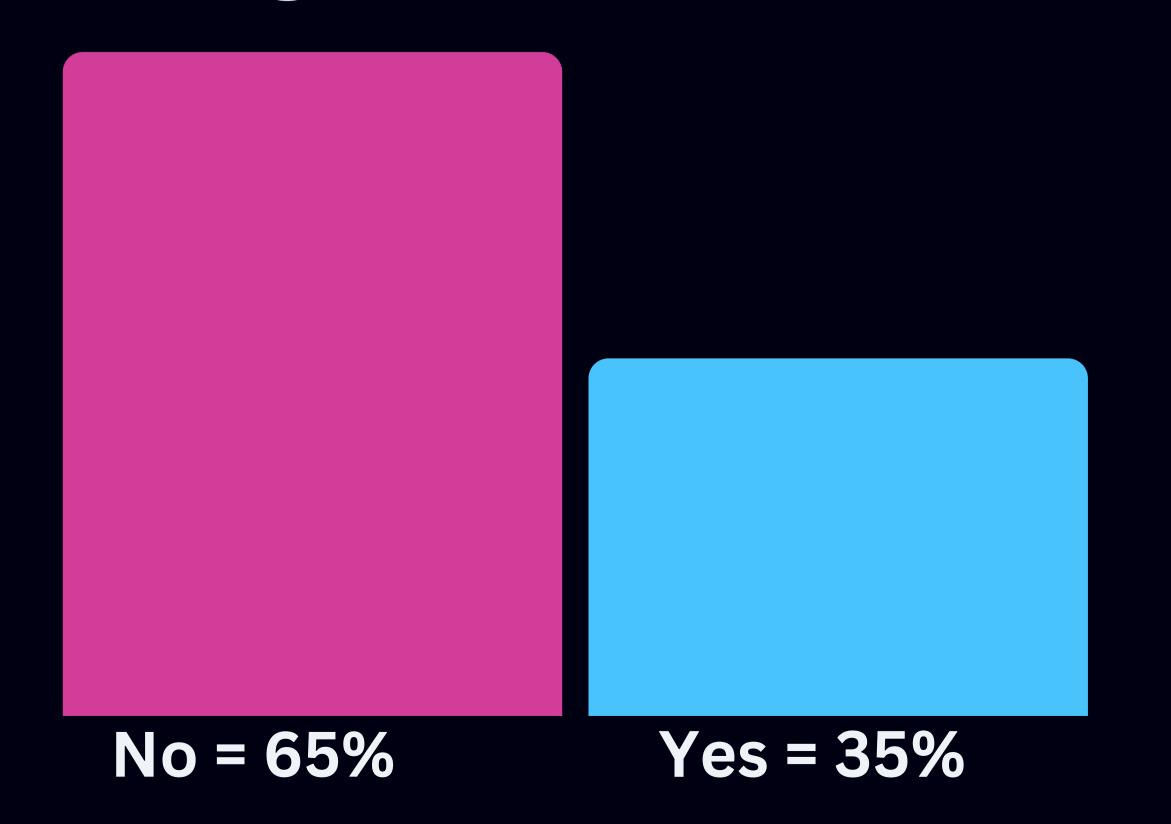
YES

online

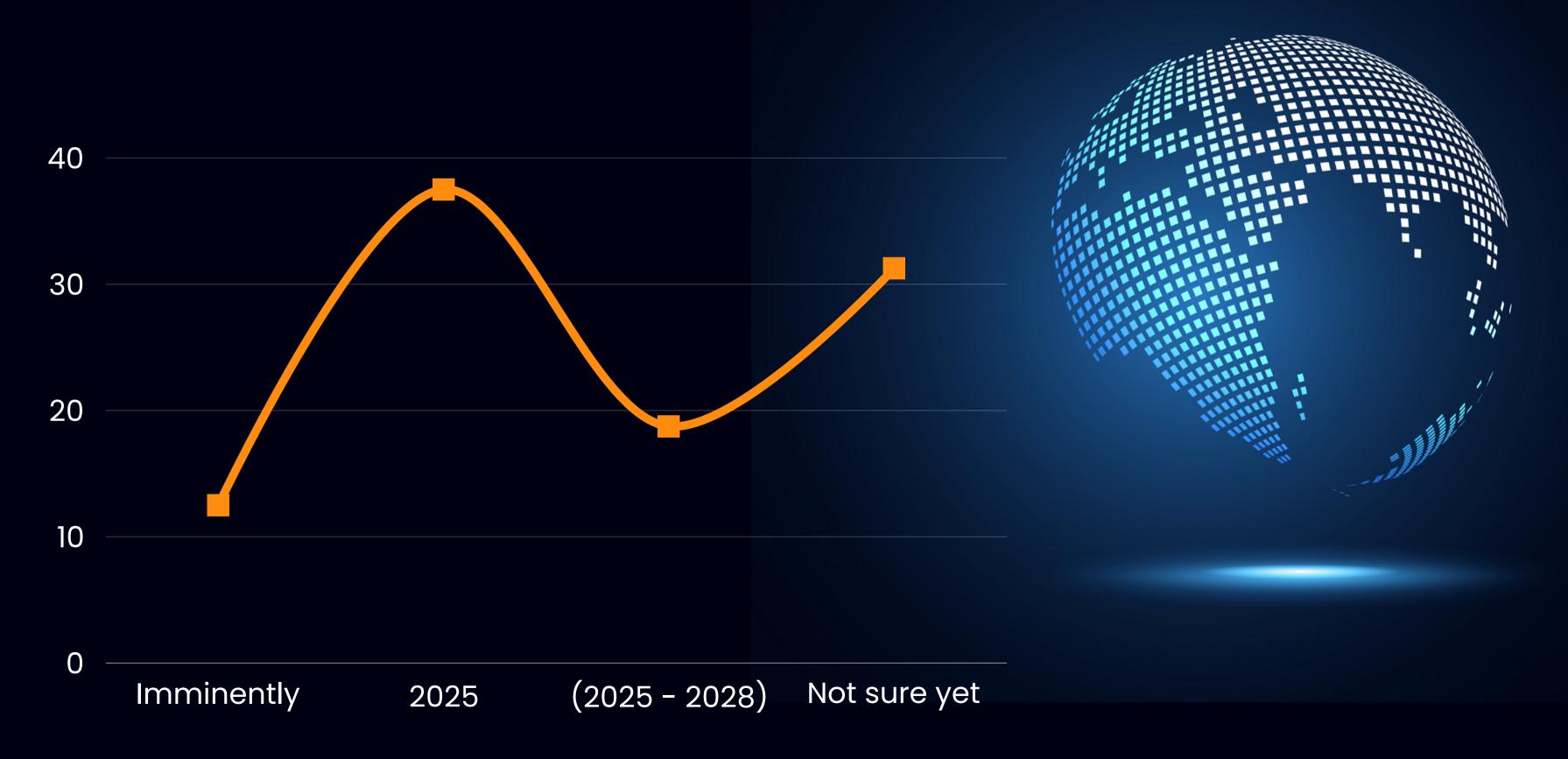
33,33%

NO

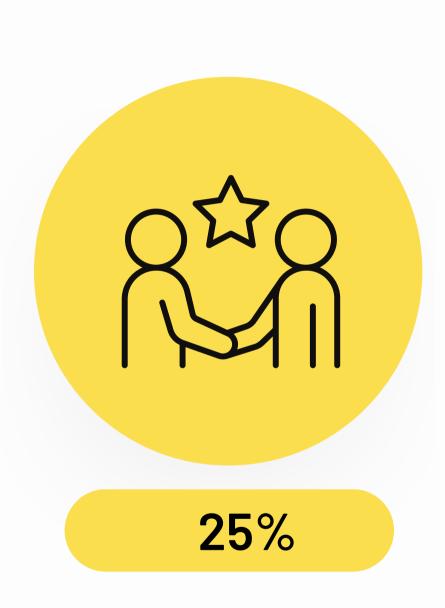
Are You Currently Offering Your Own OTT Streaming And/Or VOD Service?



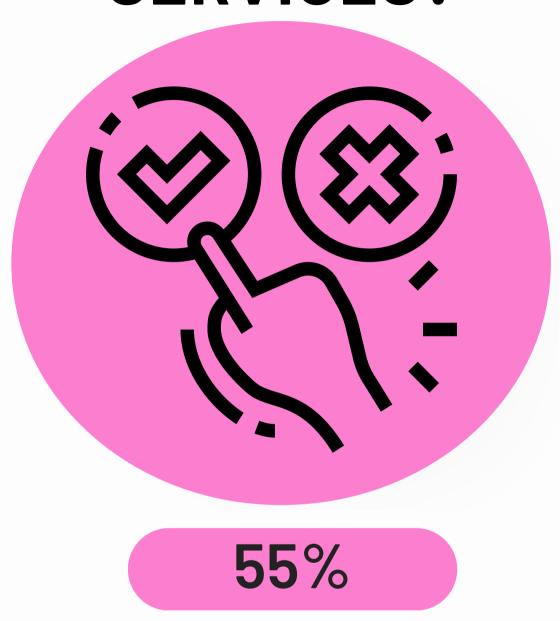
IF ALL IS WELL, WHEN WOULD YOU IDEALLY LIKE TO START YOUR OWN OTT STREAMING SERVICES



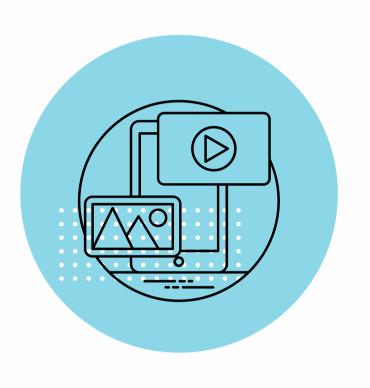
WHY ARE YOU NOT YET OFFERING STREAMING + VOD SERVICES?



No understanding of how streaming / VoD offering will benefit our business offering



The cost of setting-up and operating OTT services is considered too exorbitant



13%

Lack of consumer awareness/interest in using OTT in our market

BALANCE OF CONTENT: LOCAL VS INTERNATIONAL

Local Content 55%

International Content 45%

MONETISATION MODE(S) USED (OR CONSIDERING USING) FOR OTT / VOD SERVICE





- SUBSCRIPTION 27%
- HYBRID 22%

TRANSACTIONAL 5%

